

ABET LAMINATI 2015>2018 COLLECTION

2015/2018

2015,2018 COLLECTION: WHAT'S NEW

The 20I5>20I8 Abet Laminati Collection offers a new range of decors, thanks to the addition of many new hues, materials and textures just waiting to be discovered and touched, which complement the existing spectrum.

For over 50 years, Abet Laminati bases its passion and growth on presenting itself as an experimental workshop where revolutionary guidelines are set, also thanks to the ongoing and intense collaboration with the most innovative designers.

The most recent outcome of this work is a lively, renewed Collection that includes a wide choice of surfaces, realized through responsible and sustainable management of the manufacturing process, and their great quality is the result of the excellent processing standards employed.

The Collection consists of photographic and graphic inspirations: each catalogue tells a story, natural light and matter merge and create magic, introducing new and classic decors to express and inspire the next project.

These combinations, also thanks to the special graphic design which brings some order to the creative chaos of the Collection, are an invitation to experiment, thrill, and appreciate, not only the technical and high performance aspect, but also the most playful and unexpected side of the decors range.

Abet Laminati quality and technical skills are put to use for imagination and creativity purposes. Experience becomes smoothness and audacity for future projects, which are going to play their role in a world which continuously renews itself.



www.abet-laminati.it



COLOURS



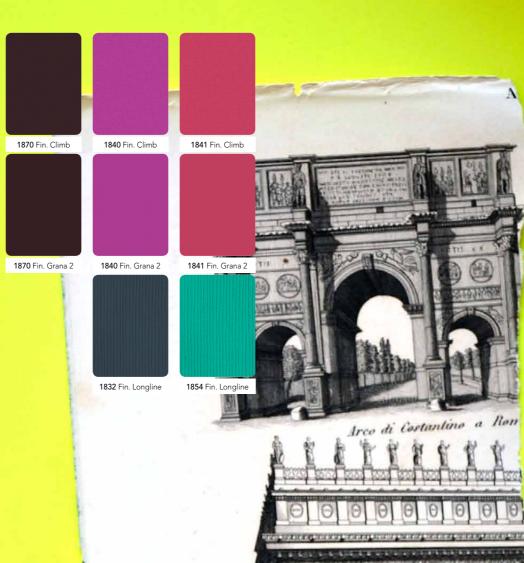
Deep and bright or delicate and fogged, the new proposals of the Collection enrich the shades of the colours palette. A swarm of decoratives that exalt each tone feature and develop endless projects.

COLOURS



COLOURS AND TEXTURES





Colour always meets new textures. An elegant range to create curious and harmonic weaves.
With its dazzling flashes, Fluo fills the glance and awakens the attention even with a single detail.

OZ COLOURS AND TEXTURES FLUO



1832 Fin. Microline



LEGNINEWS

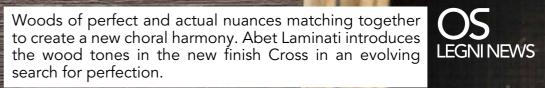










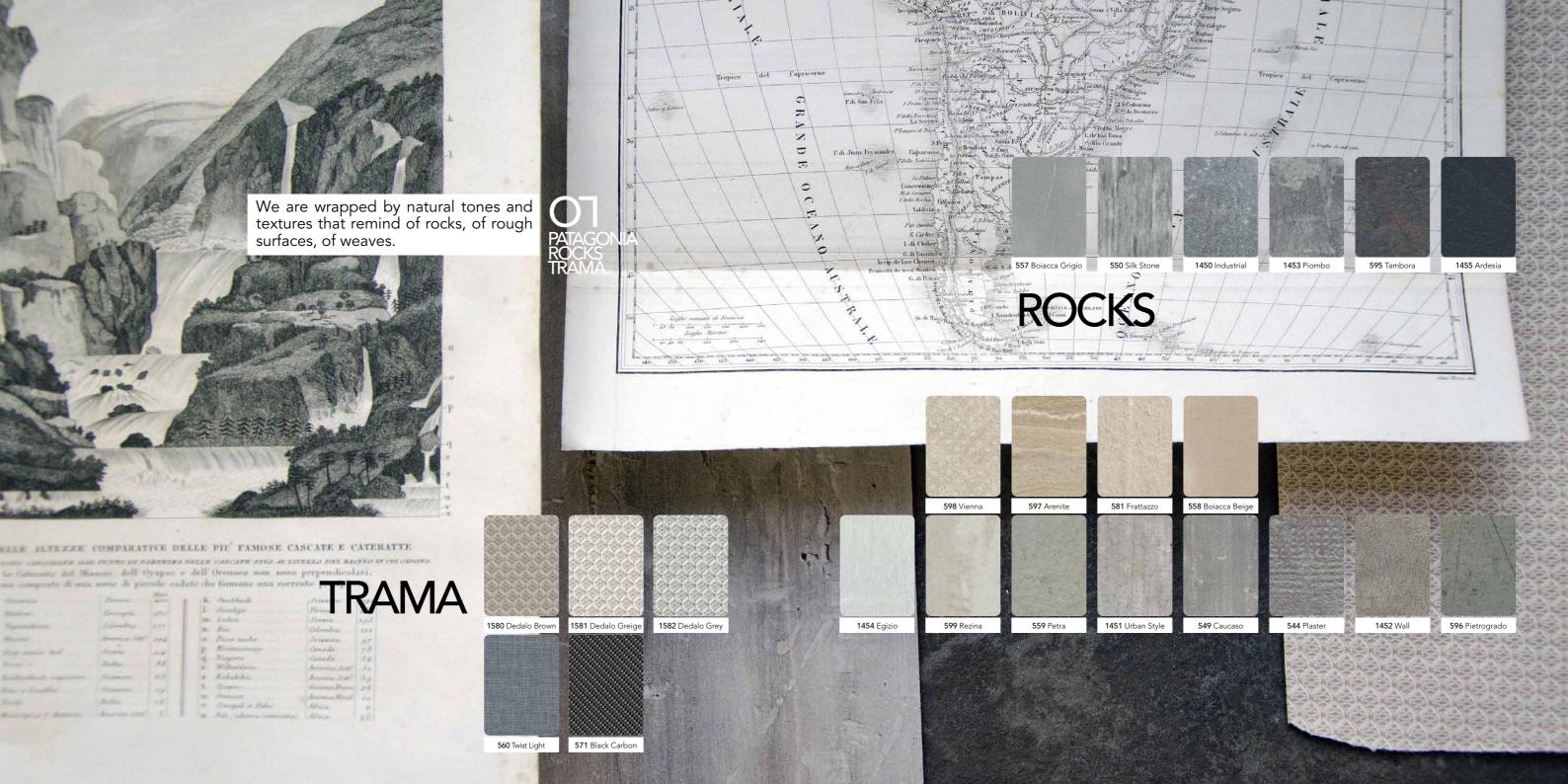


670 Rovere Artico 672 Quercia Grigia

679 Pino Varaita









A renewed technical catalogue that inspires big surfaces and flawless floors. To open it means to invent a personal laboratory, the creativity structures new combinations.



TAV. III.

AERONAUTICA.

AERONTATO DI MONTGOLFIER.



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AEROSTATO DI BLANCHARD.



WALKPRINT

GROSBOIS (Château de)* (fin).

En 1807, le château est donné en majorat par Napoléon au marechal Bert major général - les majorats, qui sont héréditaires, permettent à la natie



château de son beau-père. S'est-al iete dans le sode pour scharges à

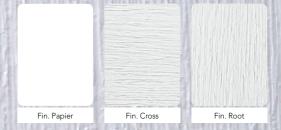
AEROSTATO DI LUNARDI.

AERONTATO DI CHARLES E ROBERT

A corollary of textures that enhance the beauty of each decor to inspire a project. The chances increase and the ideas flourish.



FINISHES



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